



SEASON **ONE** |
ARTISTIC, CULTURAL, CREATIVE
SOUTH GIPPSLAND |

SEASON ONE

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SOUTH GIPPSLAND

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Cover - Twilight Inlet, Vasy Petros

Helen Masin, Meg McCarthy, Heather Fahnle, Steve Parker, Natasha Williams-Novak, Warren Nichols, Sam Haycroft, Vasy Petros, Robert Barron, Susan Hall, Scott McFadden, Robyn Ceretti, Carolyn Johns, Kerry Strauss, Regina Dudek, Sue Hoare, Mary Shaw



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ONE

ARTISTIC, CULTURAL, CREATIVE

IN THIS EDITION

DECEMBER

JANUARY 2018

FEBRUARY 2018

(just a little march 2018)

ORGANISATIONS

GALLERY STORIES

Leongatha Art & Craft Gallery

The Artist's Quarter

The Storehouse

Sandy Point Art Gallery

CREATIVE STORIES

Dinah Barton

Wendy Russell

Vasy Petros

Jane Coker

DECEMBER

LET ME BE MYSELF,

THE LIFE STORY OF ANNE FRANK

Coal Creek Community Gallery

12 Silkstone Rd, Korumburra

5 November - 31 January

coalcreek1@southgippsland.vic.gov.au

w: coalcreekcommunityparkandmuseum.com

The Anne Frank story needs no introduction. Experience it differently at the Coal Creek Community Gallery, (part of the Coal Creek Community Park & Museum) Korumburra.

EXHIBITIONS (NOV-JAN)

GECKO STUDIO GALLERY

Falls Road, Fish Creek

e: info@geckostudiogallery.com

w: geckostudiogallery.com

16 November - 11 December - Traveling

ARTIST - Jan Learmonth

17 December - 20 January - Prom Paintings,

ARTIST - Linda Gibbs

ISIGHT

Toora Village Studio 

25 Stanley St, Toora

18 November - 31 December

Drawings and paintings

ARTIST: Karen Gingell

CHRISTMAS IN THE BOO

1 December, 3pm

Baromi Park, Mirboo North

Christmas In the Boo

booevents@hotmail.com

Kick off the festive season in The Boo!

Twilight street trading, Christmas Tree sales, Santa,

Kids activities, Food Trucks and so much more.

SCULPTURES AT LUCINDA

1 December - 28 Jan

Lucinda Estate Winery, Parr St, Leongatha

inquiries@lucindaestate.com.au // 0439 337 270

Lucinda Estate Winery

Discover amazing sculptures, in a variety of forms and materials, from some of Gippsland's finest artists amongst the vines in a picturesque setting over the Summer Season.

Great artworks to discover, fantastic wine and cider to try and amazing pizza fresh from the oven.

Entry is Free, check the Lucinda Estate Winery Facebook page for opening times and details.



LIVE on LYON

2 December, 11am - 5pm

Lyon Street, Leongatha

\$5 Entry, Children under 15 FREE

Live on Lyon

Get your friends together & come join us to relax, listen & indulge in good food. Local musicians, delicious food, jumping castle & facepainting.

(ALMOST) CAPTURED

Stockyard Gallery 

12 McDonald St, Foster

7 December - 31 December

Ken Irwin, former Melbourne Age newspaper staff veteran, turns his whimsical lens on the beaches of Waratah Bay and its users.

ARTIST: Ken Irwin

CAROLS in THE DROME

9 December, 5:30pm - 9:30pm
Leongatha Recreation Reserve
Carols In the Drome

Carols in the Drome is a free event and an opportunity for everyone in the community to come together and celebrate, so bring your picnic rug and singing voices and be ready for a great night of entertainment.

TOUR DE OZ

Sandy Point Art Gallery,
33 Beach Parade, Sandy Point
December - January

Watercolour landscapes from many beautiful and inspirational scenes around Australia, painted during a caravan tour in 2017.

ARTIST: Mary Shaw

FISH CREEK HOTEL ARTSPACES

Fish Creek Hotel, Old Waratah Rd, Fish Creek
December - January

FABRIC AND THREAD

Artspace 1
Intricate and intriguing, exhibits of fabric and thread.

ARTIST: Dinah Barton

NATURE'S INSPIRATIONS

Artspace 2
An exhibition of new work for appreciators of art.

ARTIST: Wendy Russell

FESTIVE

Meeniyar Art Gallery 
Whitelaw Street, Meeniyar
December - January

An eclectic display of 2D and 3D work. These pieces are priced to attract Christmas shoppers. With 23 different artists and artisans, there will be something that will appeal to everyone. These pieces will be able to be taken from the gallery immediately. Once pieces are sold another will be displayed in its place, so a return visit is a must

ARTISTS: Deb Watson, Chris Larson, Warren Nichols, Sharon Lagden, Sandra Peeters, Peter Walker, Sam Haycroft, Sue Hoare, Susan Williams, Val Christie, Allison Svoboda, Jenny Mountford, Helen Masin, Sue Gilford, Bob Hickman, Pauline Farries, Sharyn Madder, Karin Ryan, Olive MacLeod, Judi Deitz, Patricia Hill, Sian Adnam, Madeline Kelsey.



Helen Masin

INTRODUCING DINAH BARTON FABRIC AND THREAD

What does 'being creative' mean to you?

My own personal expression, my own ability to create through observation and intellect, the environment and events within my awareness.

Can you describe the time when you first realised that creating was something you absolutely had to do?

Creating was something I had to do. The first time I thought about this concept was in junior Primary School. It started with the need to illustrate in and around letters I was learning to construct. These letters simply needed this embellishment. I noticed other students were not doing this, but I continued in my own fashion undaunted.

What kind of creative patterns, routines or rituals do you have?

At art school I studied textile design. Assignments required the ability to transfer realistic sketches into patterns leading to completed repetitive designs. I found this approach suited my abilities and interest and have continued working in this way. Rituals through discipline seems to be a natural part of my personality. I enjoy and find it easy to create methods of being and doing. Although not in its true religious sense, the rituals for me, have to be attempted for the art work to be produced. I work with fabric and thread, so when the topic has been decided I have to put all the colours and textures I have collected on my work table. The process of elimination then begins. Needles are organised, pins are placed nearby scissors and fabric and thread are found.

What are you trying to communicate with your art?

Because I live in between two lakes and the Ninety Mile Beach in Victoria, I want to share this unique environment with people. The variety of animals and birds, the changing colours, and light reflections on the waterways. Depending on the topic, a commission will call for a different approach. My flower studies are more about using the elements and principles of design, in contrast to capturing the essence of my environment.

Which creative medium would you love to pursue but haven't yet?

My degree consisted of a double degree in English Literature and Art History so I have often thought of combining the two to do book illustrations, particularly the cover. So often I have read literature of great merit only to find (no doubt for commercial reasons) that the book covers are disappointing and I feel this is a disservice to the author. The art work would not be in textile fabric and thread but water based paints on canvas.

What's the best advice you have ever had about how to be more creative?

Again in junior Primary School with the teacher listening to my ideas on a set project. If I hesitated in my description of the work I wanted to do he told me to use all my ideas and never give way to the rest of the class but to do my own thoughts. Be an individual, be yourself, the finished work will reflect your special individual creativity. I bought his story.

&

WENDY RUSSELL NATURE'S INSPIRATIONS

What does 'being creative' mean to you?

To get in touch with my inner self, to recreate nature's inspirations on canvas.

Can you describe the time when you first realised that creating was something you absolutely had to do?

At primary school I won first prize for a 'fire prevention poster' I have painted since then.

What kind of creative patterns, routines or rituals do you have?

The housework and work gets done, then I am free to create.

What are you trying to communicate with your art?

Nothing specific, having cake decorated, now painting, the joy of seeing people like what I do, to spread the joy of nature, appreciate its uniqueness and beauty.

Which creative medium would you love to pursue but haven't yet?

Watercolour

What's the best advice you have ever had about how to be more creative?

Love what you do.

JANUARY

SEADAYS FESTIVAL

6 & 7 January, 9am to 5pm
Old Ferry Terminal, Port Welshpool
pwwg14@gmail.com
www.seadaysfestival.com.au

Family event promoting Port Welshpool and Corner Inlet wildlife, education in conservation and marine safety. On its 13th year, you can expect an informative and interactive experience of local wildlife. Participate in the Come Try Fishing Program and experience the beauty of the Port Welshpool and Corner Inlet region. Gold coin donation

GIPPSLAND ART & MAKERS TOUR

1 day tour - 19 January
2 day tour - 24 & 25 March // 19 & 20 May
p: Thomas - 0408 353 976
p: Jenny - 0419 153 377

A brand new event created to promote and expose Gippsland Artists. Participants on this wonderful tour through the Tarwin Valley area should expect an intimate experience with our best artisans in their personal environments.
One day tour - \$180 // 2 day tour \$500.
All inclusive, food, accommodation, transport etc.


FIRST EXHIBITION OF THE YEAR

Toora Village Studio Gallery 
25 Stanley St, Toora
January - February

Two very different artists present their view of the world using figurative painting and abstract works made from a variety of materials.

ARTIST: Sue Gilford & Zeld Petherick

DRAWN TO SOUTH GIPPSLAND

Stockyard Gallery 
12 McDonald St, Foster
5 January - 29 January

Everyone has their own idea of what South Gippsland is and why they are drawn to being here. Artists were asked for their 'take' on South Gippsland. The works are drawings that are representative of South Gippsland.

ARTIST: Various

TIDE STORIES

Meeniyana Art Gallery
Whitelaw St, Meeniyana 
Gallery 1 - January

MEG MCCARTHY

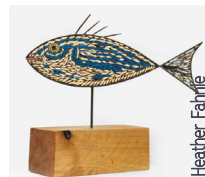
My weaving arose from an obsession for beach combing and the environment.

I combine ocean flotsam and organic bush bits to create sculptural woven pieces and basketry. Using a variety of techniques including age old designs of Indigenous Australia, I love to weave the rainbow of ropes, knots, ghost nets and grasses I find into items with a story behind their creation.

HEATHER FAHNE

My passion is nature. Ceramics - clay from the earth is my way of using nature in my art work! I use the Mosaic medium to tell stories, with small pieces! All the small pieces become the words in my story.

Each piece in our exhibition will be sold with a written story.



BALERT WARREENY WURNDULONG

(Strong Ocean Brother)

Meeniyen Art Gallery 

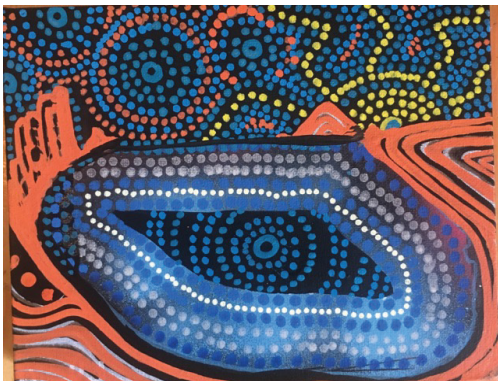
Whitelaw St, Meeniyen

Gallery 2 - January

Steven Ulula Parker, descendant of Boonwurrung, Yorta Yorta, Erub (Darnly Island), TSI. Artist, cultural educator, performer, builder. Lives in Millowls (Phillip Island). Steve's art is traditional dreaming in a contemporary context representing spiritual country & culture using traditional symbols and brighter colours to represent the adaptation to the new world.

All Steve's art has stories of his spiritual connection to Boonwurrung Birraranga (country), Warreeny (ocean), also some Torres Strait Island themes. Inspired by the Victorian coast line, and a 14 year journey when he worked with a lot of Victorian Indigenous Communities teaching surfing. Steve's work uses a variety of mixed mediums including; community murals, street art, skateboards, surfboards, canvas, sculpture, dance performance and art in learning stone sites.

ARTIST: Steve Parker



NATASHA'S TAKE:

CARTOONS FROM BASS COAST POST

Meeniyen Art Gallery

Whitelaw St, Meeniyen

Artist's Wall - January

ARTIST: Natasha Williams-Novak



Natasha Williams - Novak



Warren Nichols



Sam Haycroft

INTRODUCING

VASY PETROS PAINTING WITH PAPER



What does 'being creative' mean to you?

Anyone can be creative. It's a very individual and intimate interpretation of a response to something visual or emotional and is always fostered in an environment which encourages new ways of expressing this response. For example, I visualise a landscape as pieces of colour . . . I'm not a painter but I 'paint' with paper.

Can you describe the time when you first realised that creating was something you absolutely had to do?

I have always been creative, but never studied or pursued art in any way until my partner and I bought a property in Venus Bay . . . we were enthralled by the remote beauty of this beautiful part of Gippsland's coast and countryside. Life here forces you to look at things in detail, to take time to admire and find beauty in the simplest of things, and so it was here I was inspired to create.

What kind of creative patterns, routines or rituals do you have?

I work with lines, layers, pieces and strips of paper. When creating a landscape, I begin with the horizon. I build an image in linear strips above and below. Pieces of discarded magazines merge to form land, sea and sky. Coloured strips are blended the same way as with paint. It's amazing how many hues of colour can be found in magazines. I cut and tear . . . a torn edge is 'raw' and unpredictable and can resemble the distant crest of a rolling wave or a wisp of cloud. A clean cut defines a horizon, a sharp shimmer of light or shadow. I just let my imagination take over.

What's your favourite thing you've ever created?

It was one of my earliest collages . . 'Stringy Barks', an interpretation of Mark Cleeland's poem 'The Landcare Seedling', where I attempt to portray the endurance of trees, our dependence on them and the need to protect and ensure their survival. This is also reflected in my methodology . . . strips of paper from mass print used and recycled, then transformed to their origin of a tree once again. It won the 2012 Bass Coast Inspirational Landcare Celebration Award for Best Other Media.

What are you trying to communicate with your art?

I am hoping that my art can inspire creative possibilities in items which would normally be thrown away, at the same time respecting the beauty of our natural world and the urgency to protect it. It's not just about the image, it's about the materials used to create the image and how they relate to it.

Which creative medium would you love to pursue but haven't yet?

Painting! Although my work has often been mistaken for watercolour paintings, I have never felt confident enough to attempt the real thing.

What's the best advice you have ever had about how to be more creative?

Art is an intimate discovery of self and is very different for everyone . . . for me, it's a journey that binds me to nature and reminds me to be thankful for the beauty that surrounds us. Slow down, admire and learn from our natural world.

FEBRUARY

MIRBOO NORTH ITALIAN FESTA 
Sunday 11 February, 10:30am to 5pm
Baromi Park, Ridgway, Mirboo North
www.italianfesta.net



This is the third year for the new format Mirboo North Italian Festa. The original, St Paul's Festa ran for 50 years from 1965 to 2015.

Initiated by a group of Italian families who migrated to the Mirboo North district in the 1950's the St Paul's Festival was developed to maintain the traditions and culture of our Italian heritage and share these with the community. Wanting to replicate the festivals of their homeland, they bought a statue of St Paul, the patron saint of their hometown, Solarino in Sicily to Australia.

Everyone loves the Festa - especially families and people who love Italian food and entertainment. People should expect a fantastic family day of free entertainment with something for everyone. Over 40 food and drink stalls, mostly with an Italian flavour, market stalls, singing, dancing, grape stomping, spaghetti eating, Italian cooking demonstrations, children's activities, Nonna's Secret Recipe exhibition and more. We share the beauty and generosity of Italian culture, wonderful food, infectious music and entertainment, activities and events that unite four generations of family.

FREE entry - event goers need to bring money to purchase food, drinks, shop at the market stalls and local venues. Donations to support keeping the event free are always welcome.



MIRBOO
NORTH
ITALIAN FESTA

MEENIYAN ART GALLERY
Whitelaw St, Meeniyana 

ECOLOGY
Gallery 1 - February

SUSAN HALL

I am a Gippsland artist specialising in Printmaking and Painting. Beach walking and collecting plastic left by an unthinking consumerist society became the grounds for a new environmental art practice. My work evolves around my local environment that reflects the tension between nature and the human exploitation of nature. In the Ecology exhibition at Meeniyana Art Gallery I will be submitting works based on my perception of the ever changing moods of Andersons Inlet and beyond.

ROBERT BARRON

For over 40 years, making pots and firing with wood continues to be a great force in my life. Whether it is preparing the clay, throwing on the wheel or stoking the kiln, I find all aspects of the process immensely satisfying. These days I find myself diving into the embers and moving work around, creating my own individual expression out of the fire itself. The firing process has become an aesthetic tool and the division between technique and idea has become blurred.

SCOTT MCFADDEN
Oil on Canvas



Robert Barron

Susan Hall

Scott McFadden

MEENIYAN GARLIC FESTIVAL

Saturday 17 February, 9am to 4pm

Meeniyang Recreation Reserve & Township

5664 8353

www.meeniyanggarlicfestival.com.au



This is the second year for the Meeniyang Garlic Festival, a Festival dedicated to Garlic. A showcase of South Gippsland as a premier foodbowl - and a way to experience the beauty of our hinterland towns.

Celebrity chef cooking demonstrations, writers, garlic education, live music from ballads to opera, street art, tastings (including garlic beer and garlic icecream), Regional wine and cheese precinct, over 100 stalls of epicurean produce and art and craft. Independent farm visits and dinners are also planned to create an exciting full weekend for visitors to the region.

\$10 entry, can be booked online, or purchased at the gates in Meeniyang on the day

BEAUTIFUL BONES

Meeniyang Art Gallery, 
Whitelaw St, Meeniyang
Gallery 2 - February



Robyn and Kerry are graduates of the fine art department at RMIT, recently moved to Fish Creek and Foster from Brunswick East where they were neighbours. They are founding members of the artist run space 'Upstairs at the Napier' in Fitzroy. Kerry and Robyn are now part of the Various Space Collective, which continues the principles and practice of Upstairs at the Napier in different locations. This exhibition explores complementary themes which run through both artist's work, the notion of transformation and the passage of time, using locally sourced and repurposed material in works of sculpture and drawing.

ARTIST: Robyn Ceretti & Kerry Strauss

SEASONAL CELEBRITIES

Meeniyang Art Gallery
Whitelaw St, Meeniyang
Artist's Wall - February

ARTIST: Carolyn Johns



MUSIC FOR THE PEOPLE - 50TH BIRTHDAY

Sunday 25 February, 11am to 4pm

Mossvale Park, Strzelecki Hwy, Berrys Creek

sophied@southgippsland.vic.gov.au

5662 9202

FB - [music for the people !\[\]\(a25a22d88c5882f4a20f36103df86562_img.jpg\)](#)

Join us on the last Sunday in February to celebrate the 50th 'Music for the People Concert' held in the beautiful Mossvale Park in South Gippsland.

Prepare to be treated to a delightful day of entertainment, featuring the South Gippsland Concert Band, Wonthaggi Citizens Band and South Gippsland Shire Brass Band and featuring as our special guest for this milestone concert, The Royal Australian Navy Band.

Lions Club marquee - covered seating and afternoon tea for Senior Citizens groups - Bookings Essential - 5662 3338

Entry to the Concert is just \$15 per person for five hours of quality entertainment, concession of \$10 is available for Senior Card holders, and entry for those with companion cards is free.

Book your ticket online
www.trybooking.com/RELH

CAFE CULTURE - PACIFIC BELLES

Tarwin Lower Mechanics Institute - Sat 3 February
Bena Community Hall - Fri 16 February
Mirboo North ArtsPit - Sat 17 February
Toora Community Hall - Sun 18 February

This hot retro style singing trio are inspired by the music, fashion and glamour of the 1940's. Betty, Dot and Mabel will take you on a journey back in time to relive all your favourite Andrew Sisters, Doris Day and Hollywood classics such as 'Boogie Woogie', 'Don't Sit under the Apple Tree' and 'Boogie Woogie Bugle Boy.

Ticket prices and booking contacts vary for each show. Please contact Sophie for information.
5662 9202 / sophied@southgippsland.vic.gov.au



CAFE CULTURE
PACIFIC BELLES

just a little march

SERENDIPITY

Meeniyar Art Gallery
Whitelaw St, Meeniyar
Gallery 1

ARTIST: Regina Dudek

Regina Dudek



TOORA PEAR PARTY

Toora Pear Orchard
Mill Street, Toora
11 March

Plenty of fun entertainment and activities for all the family . . . and of course Pears will be everywhere (icecream, cider, preserved and plain) Be there or be pear. (Gold coin entry, byo pear puns optional!)

PEARS & PAIRS

Toora Village Studio 
25 Stanley St, Toora
March

The Pears & Pairs Exhibition will draw artists from the local community, and occasionally further afield. The competition is open to all, and is an eclectic mix of styles and genres. As a competition, it will be judged by an impartial judge, selecting Best in Show, encouragement awards and two junior artworks. The total prize money for all prizes is \$600, with a \$300 award for People's Choice.

ARTIST: Various

PEAR PARTY ART PRIZE presented by the TOORA VILLAGE ART COLLECTIVE

Toora Village Studio Gallery 
25 Stanley St, Toora
10 March - 31 March

Pear themed Art Show in conjunction with the annual Toora Pear Party. This is a great fun annual art competition. Expect lots of pear or pair related artworks, some traditional, some abstract and some quirky. The Pear Party Art Show draws together artists of all abilities through being widely accessible to a wide demographic. It is one of the many activities included in the Toora Pear Party Event.

ARTIST: Various

CALIFORNIA SUITE

Leongatha Lyric Theatre 
16 - 24 March / Mesley Hall, Leongatha
www.leongathalyrictheatre.com

California Suite, is a comedy, written by Neil Simon to be presented by Leongatha Lyric Theatre in Mesley Hall, Leongatha from March 16 to 24 in 2018. Tickets, and further information available on the Leongatha Lyric Theatre website

INTRODUCING

KORUMBURRA HISTORICAL SOCIETY

CREATING HISTORY

Where do you go to find out about your local ancestor? Who can tell you about the history of your home, or of the street where you live? The internet can reveal a lot these days, especially if you can navigate 'Ancestry' or 'Trove'!

But what if you need help, or a different kind of information, or you just can't find what you are looking for? The only place is your local Historical Society. This is not just where you go for information. You can meet the most knowledgeable people who are actively preserving history and sharing their insights. They are volunteers who are happy to assist those who are creating their own family histories as well as writing about their local districts.

The Korumburra and District Historical Society has been the hub of such creative activity since 1966. Every Tuesday afternoon their rooms are open and you can meet people there who can research, remember and reimagine the past. They can bring it to life for others. The range of their photos, documents and books is phenomenal.

The Society has helped many writers and historians to bring their findings to the page; Ray Walls, Wilma Walls, Barry Sykes, Bob Newton and Jillian Durance to name a few. Watch this space for their profiles in coming editions.

Meanwhile if you want to be part of this vibrant historical scene, please get in touch.

Archivist - Doug Boston at boston@dcsi.net.au.
Korumburra Historical Society Rooms - King Street, right next to the Korumburra Library
Tuesday's from 1:30pm to 4pm.

The Society welcomes new members and anyone interested to attend a meeting and talk on the first Thursday of each month at 8pm. Our December meeting will feature the diaries of early Korumburra resident, Grace Burnet, brought to life by Wilma Walls and Janet Wilson. All Welcome.



Sue Hoare

ORGANISATIONS

LEONGATHA PAINTERS GROUP

Leongatha Guide Hall, A'Beckett St, Leongatha
e: leongathaartandcraft@gmail / 5662 5370

The Leongatha Painters Group meet weekly to either paint in the hall or out on location. Gallery visits during the year. Members work may be available for sale and exhibition at the Leongatha Gallery once Gallery Committee guidelines are met

Make enquiries through the Leongatha Gallery. Member subscriptions are \$25 per year, plus \$15 per term for hall hire / costs

TOORA VILLAGE ARTIST COLLECTIVE

Toora Village Studio Gallery, Stanley St, Toora
0423 155 542

Our purpose is to gain peer support and encouragement for local, especially emerging artists and to have a local face to face presence in the immediate community. A joining fee is required, plus an annual membership fee. We have full members, associate members and junior member categories.

Our collective tries to provide new displays at regular intervals. Members run workshops and classes, occasional events such as Life Drawing sessions, and visits to galleries or studios.

We provide a monthly newsletter and have an extensive library of art books for members to borrow. The gallery is run by volunteers.



MIRBOO NORTH ARTS INC

PO Box 393, Mirboo North
e: thewren2@bigpond.net.au

A volunteer run community organisation that began in 1992 to support arts activities in the Mirboo North district.

The main focus is now on presenting quality live music and film events, and with supporting other groups who provide creative activities in the area through promotion.

Any adult is welcome to join MN Arts. The annual fee is \$5 and you can contact MN Arts for a membership form at any time. The annual General Meeting is held in mid November.

PORT WELSHPOOL & DISTRICT MARITIME MUSEUM

cnr Turnbull & Townsend St, Port Welshpool
Sat, Sun, 12:30 to 4:30,

Open during the week by appointment for group bookings

Bookings - 0428 277 755, Ellen Ellis

General Enquiries, Janet - 0413 199 776

e: pwmmuseum@gmail.com

A collection gathered over 100 years. Marine items, maritime relics, official documents, photographs and many objects of historical interest.

\$4 adult / \$3 senior / \$2 student / \$7 family



PORT WELSHPOOL
& DISTRICT
MARITIME
MUSEUM

SOUTH GIPPSLAND WOODWORKERS

Leongatha Art & Craft Gallery

Eric Miles - 5664 2239

Don Couper - 5664 4308

Glenice Emmerson - 5662 2082

Sub Group of the Leongatha Art & Craft Society. At monthly meetings we share advice, ideas, tips and news from other clubs. Two work nights per month at Koonwarra. We make a variety of functional items, mostly from timber salvaged from local fallen trees. Woodturning lessons are available. Visitors are welcome at meetings and work nights. We present working displays at community events, including the Leongatha Daffodil Festival and the Korumburra Working Horse and Tractor Rally

Members work is on display and sale throughout the year at the Leongatha Gallery. Current annual membership is \$45

WELSHPOOL & DISTRICT

HORTICULTURAL SOCIETY

p: 0412 290 962

The Welshpool & District Horticultural Society near Wilsons Promontory in South Gippsland conducts two flower shows & plant sales per year in Spring and Autumn.

The society meets on the 2nd Wednesday of each month, generally at the Welshpool Hall at 1:30pm



WELSHPOOL
FLOWER
SHOW

PROM COAST ARTS INC

www.promcoastarts.com.au

Prom Coast Arts is a not-for-profit arts organisation based in Fish Creek Victoria. We run a variety of activities during the year to promote and broaden the awareness of the work of local artists.

Prom Coast Arts has a strong community-based membership program. Although membership brings with it exclusive offers, benefits and opportunities, the most important benefit is being able to associate with other artists on a regular basis, and develop friendships and support groups.

Memberships are available for singles, families and artists. You can download a membership form by visiting the website.

SOUTH GIPPSLAND CONCERT BAND

PO Box 364, Korumburra

e: admin@sgconband.net

w: sgconband.net

p: Em Barton, 5655 1767

The South Gippsland Concert Band provides social and musical outlets for musicians locally, as well as performing at various community events and special concerts each year.

We meet on Monday's for rehearsal and play out, in the Auditorium at Coal Creek Community Park & Museum. Anyone with a love of music is always welcome to become a member.



Some of our galleries and art spaces, answer some questions . . .

LEONGATHA ART & CRAFT GALLERY



cnr McCartin & Michael Place, Leongatha
Monday - Saturday (closed Tuesday & Sunday).
10am to 5pm weekdays / 10am to 2pm Saturdays
www.leongathagallery.org.au / 5662 5370

How long has the Leongatha Art & Craft Gallery been open?

We have been open for 45 years, starting in 1972

What kind of exhibition space is there?

Shelving, display blocks, glass cabinet, card racks. Limited wall space due to large window area.

How does an artist get their work exhibited?

Work is viewed by the Gallery Exhibition Committee and guidelines are provided. Artists wishing to exhibit can leave their details for the committee at the Gallery.

Who visits?

Locals and people travelling through Leongatha

Best bit about running the Leongatha Art & Craft Gallery?

Being surrounded by creative people and interacting with our volunteers

Worst bit about running the space

Challenge to attract new members and volunteers to run the gallery and keep the doors open.

THE ARTISTS QUARTER

BOB HICKMAN



13 Swan Rd, Koonwarra
Open when the sign is out the front
0439 303 244
www.bobhickman.blogspot.com.au



How long has The Artists Quarter been open

The Artists Quarter has been open for 6 or so years. It is a Studio space, full of artist Bob Hickman's latest paintings, prints and sculptures.

Who visits?

Tourists, locals and visitors to the lovely village of Koonwarra

Best bit about running The Artists Quarter?

Meeting wonderful people and having a chat!

Worst bit about running the space

Organising everything - too much to do, so little time. . .

STOREHOUSE

ART SPACE IN KOONWARRA



Sth Gippsland Highway, Koonwarra
10am to 5pm each day (except Wednesday)
hello.storehouse@gmail.com
www.storehousekoonwarra.com

How long has Storehouse been open

Storehouse has been open for 3 years. Set in lovely Koonwarra, Storehouse has mixed areas, open space and separate rooms to exhibit.

How does an artist get their work exhibited?

An artist wishing to exhibit at Storehouse, Koonwarra should make submissions direct to the proprietor. Exhibition length varies, depending on the type of work being exhibited.

Who visits?

Visitors are generally from Melbourne, weekend visitors, and locals with a connection with artists

Best bit about running Storehouse?

Connection with artists and sales to clients.

Worst bit about running the space

Not selling more of the incredible pieces

SANDY POINT ART GALLERY

MARY SHAW



33 Beach Parade, Sandy Point
Open all day every day, 9am to 6pm
5684 1094 / 0439 725 328
www.sandypointgallery.com.au
neil@sandypointgallery.com.au

How long has the Sandy Point Art Gallery been open?

The Sandy Point Art Gallery has been open for 8 years, first opening in 2009. It is a dedicated and purpose built space of about 104 square metres.

Who visits?

Visitors and holiday makers to Gippsland, often in a happy, relaxed mood and looking to enjoy viewing art after enjoying the beach and local

environment. We also see people who are keen about art and specifically find us through marketing brochures. Visitors from overseas are often in our area, attracted by Wilsons Promontory, but also looking for local attractions.

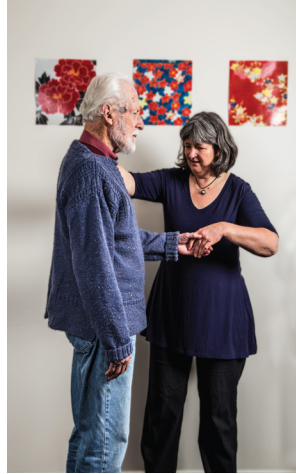
Best bit about running the Sandy Point Art Gallery?

The joy of creating and offering local information, knowledge and displaying a range of brochures which cross feed to other art galleries and vineyards in our area.

Worst bit about running the space

By far the hardest and worst thing is being open all day (9am to 6pm) every day, especially when there are only two of us available to keep the gallery open. We sometimes take a break during the winter months.

INTRODUCING



JANE COKER

LESSONS IN VOICE

0400 053 266 /jane.coker@bigpond.com

What does 'being creative' mean to you?

Enabling people to express themselves using their voices

Can you describe the time when you first realised that creating was something you absolutely had to do?

Experiencing Frankie Armstrong's voice work - open up and sing freely

What kind of creative patterns, routines or rituals do you have?

I practice Alexander Technique, which keeps my body balanced and frees my muscles for easy release of breath and voice

What's your favourite thing you've ever created?

The Vampire Song - a short round about vampires I wrote inspired by the Meeniyar Garlic Festival

What are you trying to communicate with your art?

That everyone can sing

Which creative medium would you love to pursue but haven't yet?

Fado - Portuguese singing

What's the best advice you have ever had about how to be more creative?

Don't forget to breathe!

MIRBOO NORTH UKE PLAYERS

The ArtSpace, Ridgway, Mirboo North / Fridays (during school terms) - \$10 per session

1:30pm - absolute beginners / 2pm - not quite beginners / 2:30pm - smarty pants (or come along to all three)

Learn to play uke, or improve your skills in this easy going group. You can just turn up and join in, or you can contact Jane first to be sure.

GRANDRIDGE 245 - MIRBOO NORTH'S COMMUNITY CHOIR

St Mary's Church Hall, Ridgway, Mirboo North, Wednesday evenings (during school terms)

7:15pm to 9pm // \$10 per session

Grand-Ridge-245-Mirboo-Norths-Community-Choir

We are an a capella community choir singing songs with an Australian flavour. No auditions, all welcome. Just turn up and give it a try, or contact Jane first.

MEENIYAN SINGING SESSIONS

Meeniyar Hall, Whitelaw St

2nd Sunday of every month, 7pm to 8:30pm - \$10 adults & \$5 kids

meeniyansingsessions

Just fun, friends and beautiful a capella part songs and rounds. All ages, no auditions, all welcome. Just turn up and join in, or contact Jane first if you are unsure!

GALLERIES, STUDIOS & SPACES

FB = Can search Gallery page on Facebook
OBA = open by appointment

LOCH

Victoria Street Gallery, 34 Victoria Street
FB / 5659 4310

KORUMBURRA

Federation Gallery, Cnr King & Commercial St
Coal Creek Community Gallery, 12 Silkstone Rd
FB / 5655 1811

Bruce Plant Open Studio, 19 Farrell Drive
OBA / 0429 948 609

MIRBOO NORTH

The ArtSpace - 81B Ridgway
FB / 0457 681 470

LEONGATHA

Leongatha Art & Craft Gallery
Cnr Michael Place & McCartin St / FB / 5662 5370

KOONWARRA

The Artist Quarter, 13 Swan Rd
w: bobhickman.blogspot.com / 0439 303 244
Valley Plains Pottery, 10 Valley Plains Rd
w: valleyplainspottery.com

TARWIN LOWER

Windabani Studio, 746 Walkerville Rd
OBA / 0411 257 045
Thirsty Work Studio, 45 River Drive
FB / 0408 041 973

VENUS BAY

Stonehaven Studio, 64 Louis Rd
OBA / 0414 676 027
Jason Sullivan Photography, 190 Jupiter Blvd
w: jasonsullivanphoto.com / 0477 018 880

MEENIYAN

Leslie Monahan, 40 Wilson Rd / OBA / 5664 7572

Meeniyana Art Gallery, 84 Whitelaw St

w: meeniyanaartgallery.com / 5664 0101

Moo's at Meeniyana (Art Space), Whitelaw St

w: moos@meeniyana.com

FISH CREEK

Stefani Hilltop Gallery, 59 Keanes Rd
OBA / 5683 2377

Alison Lester Gallery, 1 Falls Rd
w: alisonlestergallery.com / 5683 2352

Ride the Wild Goat, 5 Falls Rd
w: ridethewildgoat.com / 5683 2661

Gecko Studio Gallery, 15 Falls Rd
w: geckostudiogallery.com / 5683 2481

Fish Creek Hotel ArtSpaces (1 & 2)

Old Waratah Rd, Fish Creek

FB / Open daily / www.fishcreekhotel.com.au

Celia Rosser Gallery, Promontory Rd

w: celiarossergallery.com

SANDY POINT

Sandy Point Bush Haven Garden Studio
85 Sandy Point Rd - OBA / 5684 1379

Sandy Point Portrait Studio, 16 Sunshine Rise
OBA / 5684 1545

Sandy Point Art Gallery, 33 Beach Parade
w: sandypointgallery.com / 5684 1094

FOSTER

Stockyard Gallery, Main St / FB / 5682 1125
YEPgallery - Main St / FB / 0408 871 379

TOORA

Toora Village Studio Gallery, 25 Stanley St
FB / 5686 2223



ONE

2017-2018
ARTISTIC, CULTURAL, CREATIVE
SOUTH GIPPSLAND
art@southgippsland.vic.gov.au