

Street Artist TWOONE transforms ArtCubes in Leongatha

Globally renowned Street Artist TWOONE is heading to South Gippsland to transform the ArtCubes.

Over the course of two weeks commencing 25 July, TWOONE will be repainting the ArtCubes at their new temporary home near Council's main office entrance at 9 Smith Street in Leongatha.

As part of the ArtCubes Mentorship Program, TWOONE will be joined by two aspiring young local artists who were selected to participate in this unique opportunity. He will work alongside them on the mural, offering guidance and helping them develop their artistic techniques.

TWOONE will also lead a free, hands-on *Youth Art Workshop* at Korumburra Community Hub on 27 July, where he will work with young people to create works that will later be exhibited at the Coal Creek Gallery. That same day, he will also present an *Artist Talk* at The Coterie – where he will share his creative journey, artistic process and the inspiration behind his work.

This is a great opportunity for the community to come together to not only engage with art, but to learn and take part in its creation.

Free Youth Art Workshop

- When: Sunday 27 July from 10.00am to 1.00pm
- Where: Korumburra Community Hub, 15 Commercial Street
- Who: Ages 12-25 (Parents/guardians welcome)
- Cost: Free all materials provided

Artist Talk with TWOONE

- When: Sunday 27 July from 5.00pm to 7.00pm
- Where: The Coterie, 63 67 Commercial Street, Korumburra
- Who: Everyone is welcome
- Cost: \$5 per person. Light catering provided, drinks available for purchase

To see more information about TWOONE and the events associated, please visit: https://www.southgippsland.vic.gov.au/TWOONE

Quote attributable to South Gippsland Shire Council Mayor, John Schelling:

"I'm excited to see the creative ideas TWOONE will bring to the ArtCubes and will be following the progress of the mural with great interest. The Youth Art Workshop and Artist Talk are also fantastic opportunities for the community to learn more about TWOONE and the inspiration behind his work. I encourage everyone to get behind this unique and engaging initiative."

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